



Plague Ritual

ORIGIN: Oakland, Ca
GENRE: Melodic Death Metal
FORMATION: 2025

(MEMBERS LEFT TO RIGHT: DYLAN BUNIO, JUSTIN COLE, KEVIN PATERSON, KOSTA VARVATAKIS, & MARK MILLER)

Plague Ritual is an Oakland, California based force of modern metal, rooted in old school death metal savagery and the melodic bite of the classic Gothenburg sound, sharpened with a modern edge.

Built on crushing riffs, relentless drums, and vocals that sound ripped straight from the grave, the band fuses raw brutality with dark, hook-laden melodies.

Lyrically, Plague Ritual confronts corruption, mass decay, and humanity's obsession with self destruction, turning societal collapse into something ceremonial, violent, and unavoidable.

Equal parts ritual and riot, their sound balances atmosphere and aggression, honoring death metal's past while pushing it forward with precision and intensity



Where Souls Go to Die

Where Souls Go to Die is the debut full length LP from Plague Ritual, a brutal examination of fanaticism, social decay, and mortality, forged through old-school death metal aggression with a modern edge. The album confronts holy wars, identity erosion, political tribalism, and the slow rot of the human psyche, ultimately dragging the listener into a dark limbo between life and death where souls are not saved, only discarded.

The album features artwork by Paolo Girardi, engineered by Kevin Paterson and Juan Urteaga and produced, mixed and mastered by Juan Urteaga at Trident Studio in Pacheco, CA.

The album includes guest appearances from Matt Harvey (Exhumed, Gruesome) and Phil Demmel (Machine Head, Kerry King, Vio-Lence).

With Where Souls Go to Die, Plague Ritual deliver a debut that is as calculated as it is crushing.



WHERE SOULS GO TO DIE